# Junta EGAWA: Forgetting the new world seen a while ago, and the moment of seeing again 31 March, 2012- 28 April, 2012

eitoeiko is pleased to announce the exhibition 'Forgetting the new world seen a while ago, and the moment of seeing again' by Junta Egawa. 'My painting becomes more intimate', Junta Egawa(b.1978, Kanagawa) said about his new work. 'I think that the distance with those who look at my work approached.' His new painting cannot avoid the expression as a reflection of what we lost by the disaster. Therefore, as well as it indicates what remained after and it foresees what appears newly. 'A work should not be made interesting too much', Egawa said. It means that there is no transient essence in the artwork which was loved by people for a long time. The artist who wavered in the woods of abstraction felt clear sound for the unexplored color and composition, and has tried the adventure of taking shape. In other words, Egawa attempts to construct another present by classical method.

Junta Egawa (b.1978, Kanagawa)
2003 BA Japanese Painting, Tama Art University

### **EXHIBITIONS**

2010 solo exhibition, Memoire Martienne, eitoeiko
2010 group exhibition, OVER TONE II, Kangawa Prefectural Gallery, Yokohama
2011 solo exhibition, The correct answer and the incorrect answer disappeared. Is it the
final answer?, eitoeiko

## AWARDS

2008 Shell Art Award, selected2010/11 Tokyo Wonder Wall, selected2011 Holbein Scholarship, grantee

## Junta Egawa

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Vernissage 31 March, 2012 5:00PM-7:00PM

eitoeiko  $3^{\text{rd}}$  anniversary Jazz Live, Junzo Iwami(guitar) & YAYOI(vo): 1 April, 2012

open4:00PM start4:30PM fee JPY3,000(w/1d)

Open Tuesday-Saturday 12:00PM-7:00PM



At the moment what do you throw away and what do you pick up?, oil on canvas, 41.0x41.0cm, 2012



Forgetting the new world seen a while ago, and the moment of seeing again, oil on canvas, 41.0x41.0cm, 2012

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